

PAUL GLASSMAN

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PROFILE

Dual-career individual (library administration and nonprofit management) with strengths in facilities planning and design, fund raising and grant writing, strategic planning, development and implementation of innovative programs, financial planning and controls

EXPERIENCE **Yeshiva University, New York, New York**

Director of Scholarly and Cultural Services, Benjamin Gottesman Librarian, 2015-present

- Create opportunities for partnerships with faculty, students, and other constituents
- Supervise Yeshiva University Museum director and chief curator, ensuring effectiveness and outreach to internal and external audiences
- Provide strategic and operational leadership for library services on the Wilf and Beren Campuses, supervising 16 full-time and 4 part-time librarians and professionals, as well as 18 support staff members, in the Pollack, Gottesman, and Steinberg Libraries
- Advocate for information fluency and research instruction as paths to life-long learning
- Prepare, allocate, and monitor library budgets to ensure provision of a global set of information resources, with particular depth in Hebraica and Judaica materials
- Oversee renovation, enhancement and revitalization of library facilities

Felician College, Lodi, New Jersey

Director of Library Services and Associate Professor, 2008-2015

- Provided collaborative leadership for all aspects of library operation
- Composed the architectural program for the \$9,000,000 renovation of Messler Library into an education commons with support from the Building Our Future Bond Act
- Energized outreach to faculty and students through a series of cultural programs, enhanced services, and research-centered workshops
- Offered workshops and technical support to faculty on best practices for integrating information resources into virtual learning environments
- Directed a comprehensive refurbishing of the Lodi campus library with an information commons, smart classrooms, group study rooms, quiet study areas, and a social space
- Developed a college-wide information literacy curriculum with the integration of a one-credit course into the general education curriculum
- In collaboration with the Library Committee, launched a digital repository

Pratt Institute, Brooklyn, New York

Instructor in the History of Art and Design, 2006-2008

Hofstra University, Hempstead, New York

Assistant Dean for Reference Services and Collection Development, 2003-2006

- Supervised library public services arena, including 12 full-time and 3 part-time faculty
- Produced an architectural program for a \$2,000,000 renovation of public service areas
- Negotiated a compensation agreement to advance the commitment to credit-bearing library instruction
- Developed the position of Web services coordinator to introduce online instruction
- Guided creation of a plan to increase student retention through library services
- Implemented credit-bearing and non-credit instruction in the First-Year Connections program, School for University Studies, and School of Education and Allied Human Services

New York School of Interior Design, New York, New York

Director of the Library, 1998-2003

- Created an electronic classroom curriculum for increased information literacy
- Implemented cooperative agreements with New York University and Parsons School of Design for reciprocal access and borrowing privileges

Pratt Institute, Brooklyn, New York

Art and Architecture Librarian and Assistant Professor, 1995-1998

- Wrote resources section for the School of Architecture's reaccreditation application
- Created curricular materials for information competency instruction to design students
- Taught survey courses in the history of art and architecture

Morris-Jumel Mansion, New York, New York

Accredited by American Alliance of Museums

Museum Director, 1993-1995

- Created and secured funding for the professional positions of Collections Curator and Education Director for Manhattan's oldest house
- Produced fund raising strategies resulting in \$300,000 in additional contributed income
- Diversified audiences through establishment of a community-based program committee
- Energized the Development Committee by writing numerous successful grant applications to government agencies, corporations, foundations, and individual donors
- Supervised waterproofing of the foundation and reconstruction of the main interior stair

Frank Lloyd Wright Trust, Oak Park, Illinois

Accredited by American Alliance of Museums

Assistant Director, 1992-1993

- Developed and implemented the general operating budget
- Rewrote the employee handbook and served as the human resources officer
- Created a comprehensive disaster preparedness and response plan
- Managed the museum and business office facilities, with responsibility for risk management, security, mechanical systems, and preventive maintenance

Chicago Architecture Foundation, Chicago, Illinois

Accredited by American Alliance of Museums

Director of Education, 1985-1990

- Planned and implemented a comprehensive set of programs to enhance public awareness of Chicago's building arts
- Directed interpretive programs for two historic house museums and a historic district
- Wrote government and foundation grant applications in support of public programs

TEACHING

Rutgers, The State University of New Jersey, New Brunswick, New Jersey

Lecturer, 2003-2017

- Initiated and taught courses in art librarianship and library design

Yeshiva University, New York, New York

Instructor & Advisor to the Architecture Minor, 1998-present

- Initiated and teach courses in the history of architecture and architectural design
- Advisor to the architecture minor

St. John's University, Jamaica, New York

Adjunct Instructor of Library and Information Science, 2007-2011, 2018-2019

The School of the Art Institute of Chicago, Chicago, Illinois

Lecturer in the history of architecture, 1988-1992

- Invited to develop and teach curricula in the history, theory and criticism of architecture
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EDUCATION Felician College, Lodi, New Jersey

Master of Business Administration (innovation and entrepreneurship), 2012

Simmons College, Boston, Massachusetts

Master of Science (library science), 1984

University of Colorado, Denver, Colorado

Master of Architecture, 1979

Bowdoin College, Brunswick, Maine

- Bachelor of Arts (concentrations in art history and German), 1974
 - High honors in German literature
 - Old Broadbay Prize in German
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PROFESSIONAL ACTIVITIES

OCLC Global Council, Americas Regional Council, 2023-present

Center for Jewish History, Board of Directors, 2022-present

VALE New Jersey Members' Council, 2008-2015; Executive Committee, 2012-2014

Society of Architectural Historians, New York Metropolitan Chapter, treasurer, 2005-2009

ARLIS/NA (Art Libraries Society of North America), editor, *Occasional Papers*, 1999-2003; New York Metropolitan Chapter, chair, 2007-08

PRESENTATIONS

WALDO Symposium--Design 101: Academic Library Spaces for the 21st Century. *Library Renovation: Dos & Don'ts*, Fordham University, Bronx, New York, 2018

Library Management Institute, Philadelphia & Glenside, Pennsylvania

A Step-by-Step Approach to Project Management, 2015; *Marketing Plans Made Simple*, 2013;

Renovation Dos & Don'ts (keynote address) and *Managing Change with Appreciative Inquiry*, 2012; *How to Design Functional, Flexible & Forgiving Library Spaces*, 2010

ACRL Conference (Association of College and Research Libraries)

Taking a Different Tack: Adapting First-Year Information Literacy Instruction to the Online Environment, moderator, Baltimore, 2017; *Presenting an Image: A Field Guide to Visual Literacy*, speaker & moderator, Philadelphia, 2011

Georgia Conference on Information Literacy, Savannah, Georgia

Design for Learning: Success in Creating Library Instruction Classrooms, 2008

ARLIS/NA Annual Conference (Art Libraries Society of North America)

Icon or Enclosure? The Architecture of the Denver Art Museum, speaker & moderator, Denver,

2008; *The Unforgiving Building: (Re)designing the 21st-Century Library*, speaker & moderator,

Houston, 2005; *The Tall Office Building Reconsidered: The 21st-Century Skyscraper*, speaker & moderator, New York, 2004

PUBLICATIONS

- *The Handbook of Art and Design Librarianship*, 2nd edition, with Judy Dyki. London: Facet Publishing, 2017. First edition with Amanda Gluibizzi, 2010.
- "Managing Facilities." *Information Services Today*. Ed. Sandra Hirsh. Lanham, Maryland: Rowman & Littlefield, 2015.
- "How to Create Functional, Flexible, and Forgiving Library Spaces." *The Small Library Manager's Handbook*. Ed. Alice Graves. Lanham, Maryland: Rowman & Littlefield, 2014.
- *Moving Targets: Understanding our Changing Landscapes*. Ypsilanti, Michigan: LOEX Press, 2006, chapter on classroom design for library instruction.
- *Core Competencies and Core Curricula for the Art Library and Visual Resource Professions*. Kanata, Ontario: Art Libraries Society of North America, 2006, contribution of course materials, content description, and curricular outline.
- *Encyclopedia of Twentieth Century Architecture*. Chicago: Fitzroy Dearborn, 2004, articles on Solomon R. Guggenheim Museum, Philip Johnson's Glass House, AT&T (Sony) Building, Howe and Lescaze.
- *The Library and the Accreditation Process in Design Disciplines: Best Practices*. Kanata, Ontario: Art Libraries Society of North America, 2003, with Jeanne M. Brown and Janine J. Henri
- *Encyclopedia of Interior Design*. London: Fitzroy Dearborn, 1997, articles on libraries and skyscrapers
- Reviewer for *Library Journal*, *Art Documentation*, and *Choice*, 1995-present
- *International Dictionary of Architects and Architecture*. Chicago: St. James Press, 1992, articles on Daniel H. Burnham, Helmut Jahn, Jacopo Sansovino, Library of St. Mark's and Palazzo Corner della Ca' Grande
- *Inland Architect*, contributor, 1990-1992
 - "Reuse + Retail = Razzmatazz [North Pier Chicago]." 34.5 (1990): 48-51.
 - "Crate & Barrel Brings Modernism to Michigan Avenue." 34.6 (1990): 16-19.
 - "Navy Pier Unveils Plans for Overhaul." 35.2 (1991): 22, 25.
 - "Byzantine Delight [Hotel Inter-Continental]." 35.6 (1991): 46-49.
 - "Self-Assured" [120 North LaSalle Street, Chicago]." 36.3 (1992): 38-41.
 - "Serious Fun Comes to Michigan Avenue." 36.6 (1992): 16.
- *Frank Lloyd Wright: The Early Years*. Chicago: IC Industries and the Art Institute of Chicago, 1985, with John Zukowsky.
- *Great Drawings from the Collection of the Royal Institute of British Architects: An Exhibition Organized by the Drawing Center, New York, and circulated in the United States by the American Federation of Arts*. Chicago: Art Institute of Chicago, 1985, captions on items borrowed from Ryerson and Burnham Libraries for exhibition catalog.

EDITING

- *Library Instruction for Students in Design Disciplines: Scenarios, Exercises, & Techniques*, Occasional Paper No. 13. Kanata, Ontario: Art Libraries Society of North America, 2002.
- *Collection Development Policies for Libraries & Visual Collections in the Arts*, Occasional Paper No. 12. Laguna Beach, California: Art Libraries Society of North America, 2000.