**Mission Statement**

The English Department’s mission is to teach the forms, traditions, theories, and practices foundational to contemporary literary studies, as well as the skills and habits of mind necessary for interpreting, analyzing, and creating texts; to develop “a disposition, a habit, a way of being in the world of words” (Derek Attridge). In mentoring sophisticated readers of text and of culture—from classical Greece to medieval Europe to the U.S. of the internet era; from Victorian Britain to the postcolonial Caribbean—we seek to enlarge students’ understanding of themselves and of those who are different from them, to broaden their sense of intellectual citizenship. And in training them as writers, the Department seeks to develop students’ creative as well as analytical skills, and their ability to express themselves with clarity and power in a complex modern world.

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| **Program/Major Goals** | **SLOs** |
| 1. English majors will be able to critically analyze | a. English majors will be able to apply major theoretical models to the critical analysis of specific major works |
| b. English majors will be able to read closely, recognizing key formal and stylistic elements of diverse literary genres and traditions. |
| c.  English majors will be able to incorporate secondary sources into their literary analysis. |
| 2. English majors will have knowledge of a range of literary traditions and forms, and be aware of the changing contexts of literary production. | a. English majors will have knowledge of literary history from the period before 1700 to the present. |
| b. English majors will be able to distinguished among multiple literary [AND FILM] genres. |
| c. English majors will be able to recognize the key characteristics of more than one literary genre. |
| 3. English majors will be able to reflect upon their own cultural history and values, as well as the cultures ad values of others. | a. English majors will be able to understand the ways in which diverse cultures produce distinct literary forms and traditions. |
| b. English majors will be able to critically compare the literary works of their own culture with those of other cultures. |
| c. |
| 4. English majors will be able to communicate effectively. | a. English majors will be able to mount and sustain a persuasive critical argument in writing. |
| b. English majors will be able to create their own literary works. |
| c. English majors will be able to contribute in a well-informed and articulate way to discussion with their peers and diverse audiences. |
| 5. | a. |
| b. |
| c. |

1. Please complete the **Curriculum Map Table** below by listing each SLO and each required course/learning experience (e.g., practicum, seminar, lab, fieldwork) for students in your program/major, and then by placing an “X” in each cell for each course that targets a particular programmatic SLO.

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| SLOs   |  | | --- | |  |  |  | | --- | |  | | Required Courses/Learning Experiences | | | | | | | | | | |
| **INTERPRETING TEXTS**  **ENG 2010** | **2000-level literature courses** | **3000-level literature courses** | **Advanced writing courses** | **SENIOR COLLOQUIUM I**  **ENG 4001** | **SENIOR COLLOQUIUM/ ORALS**  **ENG 4002** |  |  |  |  |  |
| 1a. English majors will be able to apply major theoretical models to the critical analysis of specific literary works. | X |  |  |  | X | X |  |  |  |  |  |
| 1b. English majors will be able to read closely, recognizing key formal and stylistic elements of diverse literary genres and traditions | X | X | X | X | X | X |  |  |  |  |  |
| 1c. English majors will be able to incorporate secondary sources into their literary analysis. | X |  | X |  | X | X |  |  |  |  |  |
| 2a. English majors will have knowledge of literary history from the period before 1700 to the present. |  | X | X |  | X | X |  |  |  |  |  |
| 2b. English majors will be able to distinguish among multiple literary genres. | X | X | X | X | X | X |  |  |  |  |  |
| 2c. English majors will able to recognize the key characteristics of more than one national literary tradition. |  | X | X |  | X | X |  |  |  |  |  |
| 3a. English majors will be able to understand the ways in which diverse cultures produce distinct literary forms and traditions. |  | X | X |  | X | X |  |  |  |  |  |
| 3b. English majors will be able to critically compare the literary works of their own culture with those of other cultures. |  | X | X |  | X | X |  |  |  |  |  |
| 4a. English majors will be able to mount and sustain a persuasive critical argument in writing. | X | X | X |  | X | X |  |  |  |  |  |
| 4b. English majors will be able to create their own literary works. |  |  |  | X |  |  |  |  |  |  |  |
| 4c. English majors will be able to contribute in a well-informed and articulate way to discussion with their peers and diverse audiences. | X | X | X | X | X | X |  |  |  |  |  |